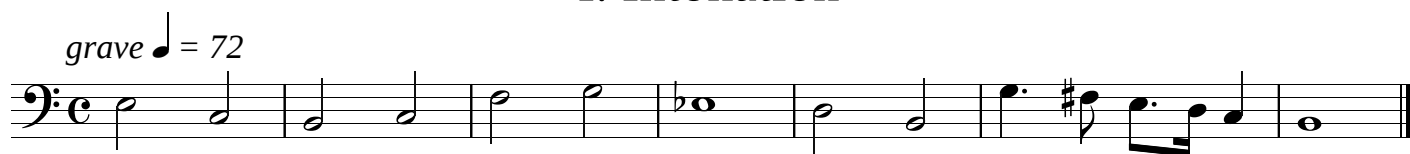


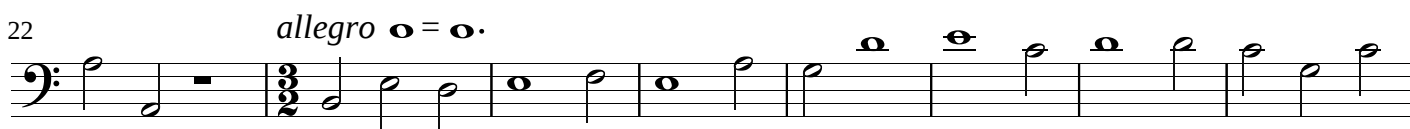
Violone (ad libitum)

Josef Mons
METABASIS

I. Intonation



II. Erster Gesang (1st Song)

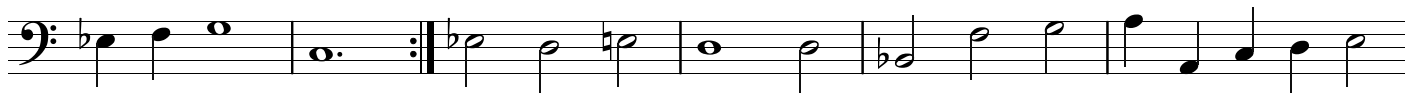


III. Sinfonia I.

allegro ♩ = 144



7



13



18



24



29



34

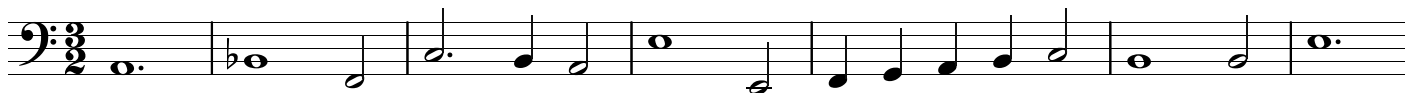
affetti ♩ ca. 72



IV. Zweiter Gesang (2nd Song)

A double bass may better play here all'ottava

moderato ♩ = 120



8



16



24



32



40



48



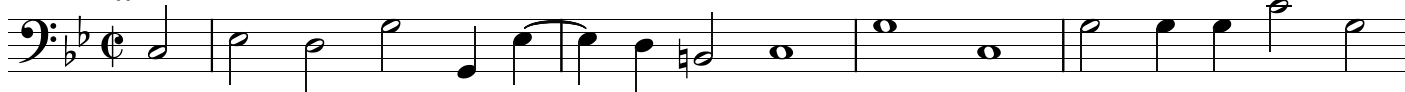
56



64

*attacca*

V. Dritter Gesang (3rd Song)

affetti  *ca. 63-72*

5



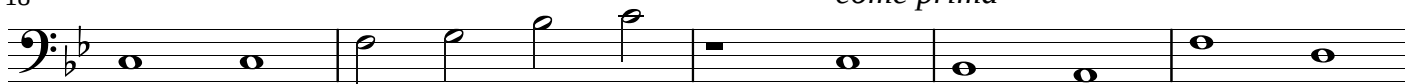
9



13

accelerando poco a poco

18

come prima

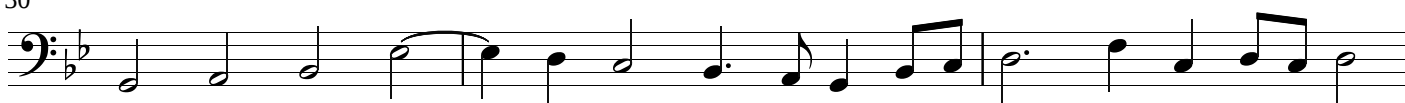
23

a tempo

27



30



33

affetti

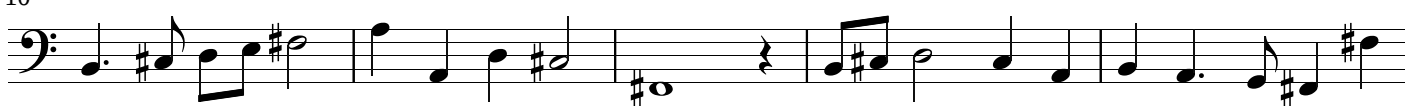
VI. Sinfonia II.

vivace ♩ = 184, *accenta* ♩ / ♩

5



10



15

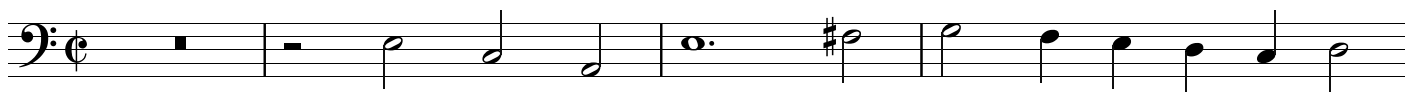


20

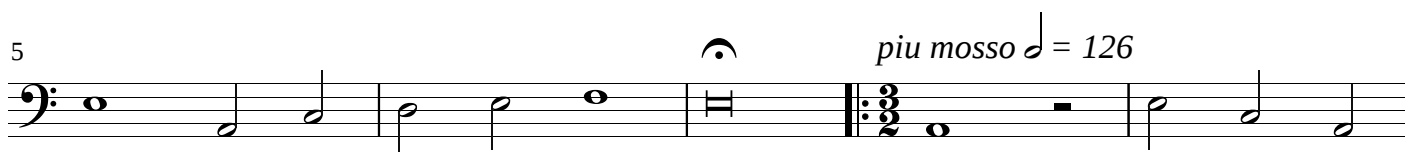


VII. Vierter Gesang (4th Song)

moderato ♩ = 120



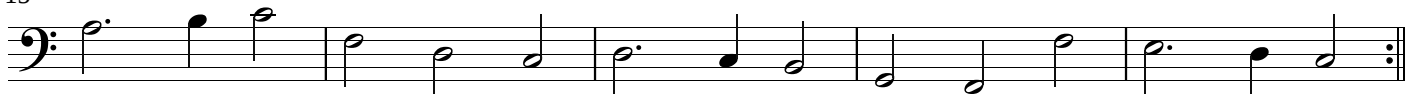
5 *piu mosso* ♩ = 126



10



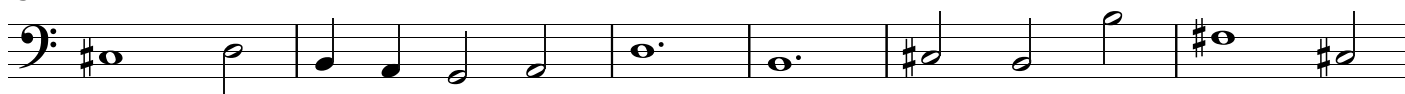
15



20



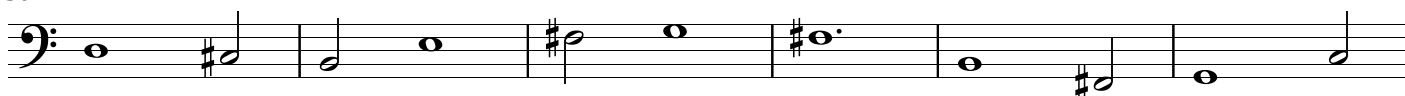
25



31



36



42



48



55

