

KLAGE DES TOTEN MANNES

für

Bass und Instrumentalquartett (vorzugsweise Viole da gamba) oder Orgel

Josef Mons

Text: Ralf Thenior

$\text{♩} = 63$

Es war die Frau aus dem zwei - ten Stock. Vom Bal -

3

kon di-ri-gier - te sie die Kin - der. Sam-melt Scher-ben! Die Fla-schen

6

tempo simile $\text{♩} = 126$

da! Nehmt al-les mit! Sie war - fen mir Glas in die Höh - le, zu - ge -

mau - er - te Ei - sen - bahn - brük - ke, man hat - te Lö - cher rein - ge -

14 *affetti*

schla - gen und Lei - chen da - rin ge - fun - den, vor mei - ner Zeit.

17 *come prima*

22

affetti

So tau - mel - te ich da -

This musical system covers measures 22 to 25. The vocal line (bass clef) begins with a whole rest in measure 22, followed by a half rest in measure 23. In measure 24, it starts with a quarter note G2, followed by quarter notes A2, B2, and C3 in measure 25. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremulous effect. The key signature has one sharp (F#) and the time signature is 4/4.

26

hin, warf mich in mein Loch, fiel im Sturz in Schlaf und traf auf das Glas,

This system covers measures 26 to 30. The vocal line (bass clef) has a whole rest in measure 26, then quarter notes G2, A2, B2, and C3 in measure 27. It continues with a half note D3 in measure 28, a quarter note E3 in measure 29, and a triplet of quarter notes F3, G3, and A3 in measure 30. The piano accompaniment (grand staff) consists of block chords and single notes, with triplets in measures 29 and 30. The key signature has one sharp (F#) and the time signature is 4/4.

31

ich schrie, am Mor-gen fan-den sie mich tot.

This system covers measures 31 to 34. The vocal line (bass clef) has a whole rest in measure 31, followed by a quarter note G2 in measure 32. It then has a half rest in measure 33 and a whole note G2 in measure 34. The piano accompaniment (grand staff) features a mix of chords and moving lines, including a triplet of eighth notes in measure 32. The key signature has one sharp (F#) and the time signature is 4/4.