

Instrumentation of the Canzon Sesta

This piece can basically be presented with the same sets of instrumentation that had been suggested for the Canzon Quinta. Besides these, a broken consort consisting of cornett, viola, and two trombones (tenor and bass, or tenor 1 + 2) does sound particularly sweet with this composition; but, the other way around, would create quite unsatisfying results if it were to render the Canzon Quinta. Another broken consort that would fit for the Canzon Sesta would consist of soprano recorder, viola (or violin), tenor dulcian and tenor (or bass) trombone. A pure consort of recorders would also be an option here.