

Organo solo

CANZON QUARTA

come sta ma con sprezzatura

Josef Mons

grave $\text{♩} = 72$

CANTUS

TENOR

BASSUS

The first system of the musical score consists of three staves: CANTUS (treble clef), TENOR (treble clef with an 8), and BASSUS (bass clef). The time signature is 3/4, and the tempo is marked 'grave' with a quarter note equal to 72 beats. The key signature has one flat (B-flat). The CANTUS staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The TENOR staff has a half note G3, followed by quarter notes F3, E3, and D3. The BASSUS staff has a half note G2, followed by quarter notes F2, E2, and D2. The system continues with various melodic and harmonic developments across the three parts.

9

The second system of the musical score continues from the first. It features the same three staves: CANTUS, TENOR, and BASSUS. The music progresses with more complex rhythmic patterns and melodic lines, maintaining the 3/4 time signature and one-flat key signature.

16 = andante $\text{♩} = 96$

The third system of the musical score begins at measure 16, where the tempo changes to 'andante' and the tempo marking is $\text{♩} = 96$. The CANTUS staff has a half note G4, followed by quarter notes A4, B4, and C5. The TENOR and BASSUS staves have rests for the first few measures, then enter with their respective parts. The system continues with various melodic and harmonic developments across the three parts.

22

t_b^*

The fourth system of the musical score begins at measure 22. It features the same three staves: CANTUS, TENOR, and BASSUS. The music progresses with more complex rhythmic patterns and melodic lines, maintaining the 3/4 time signature and one-flat key signature. A trill marked t_b^* is indicated in the CANTUS staff.

27

The fifth system of the musical score begins at measure 27. It features the same three staves: CANTUS, TENOR, and BASSUS. The music progresses with more complex rhythmic patterns and melodic lines, maintaining the 3/4 time signature and one-flat key signature.

*Start trills with the lower note.

31

8

t

This system contains measures 31 through 34. The treble clef staff begins with a half note G4, followed by a quarter note A4, and a half note B4. The middle staff has a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a half note G3, a quarter note A3, and a half note B3. The key signature has one sharp (F#). The time signature is 4/4. A fermata is placed over the first measure of the middle staff.

35

8

This system contains measures 35 through 39. The treble clef staff has a half note G4, a quarter note A4, and a half note B4. The middle staff has a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a half note G3, a quarter note A3, and a half note B3. The key signature has one sharp (F#). The time signature is 4/4. A fermata is placed over the first measure of the middle staff.

40

8

This system contains measures 40 through 44. The treble clef staff has a half note G4, a quarter note A4, and a half note B4. The middle staff has a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a half note G3, a quarter note A3, and a half note B3. The key signature has one sharp (F#). The time signature is 4/4. A fermata is placed over the first measure of the middle staff.

45

8

This system contains measures 45 through 48. The treble clef staff has a half note G4, a quarter note A4, and a half note B4. The middle staff has a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a half note G3, a quarter note A3, and a half note B3. The key signature has one sharp (F#). The time signature is 4/4. A fermata is placed over the first measure of the middle staff.

49

8

This system contains measures 49 through 52. The treble clef staff has a half note G4, a quarter note A4, and a half note B4. The middle staff has a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a half note G3, a quarter note A3, and a half note B3. The key signature has one sharp (F#). The time signature is 4/4. A fermata is placed over the first measure of the middle staff.

54

8

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble (right hand), Treble (left hand), and Bass (bass line). The key signature is one sharp (F#). The melody is in the right hand. The left hand provides harmonic support. The score includes a repeat sign and a first ending bracket. The piece ends with a double bar line.

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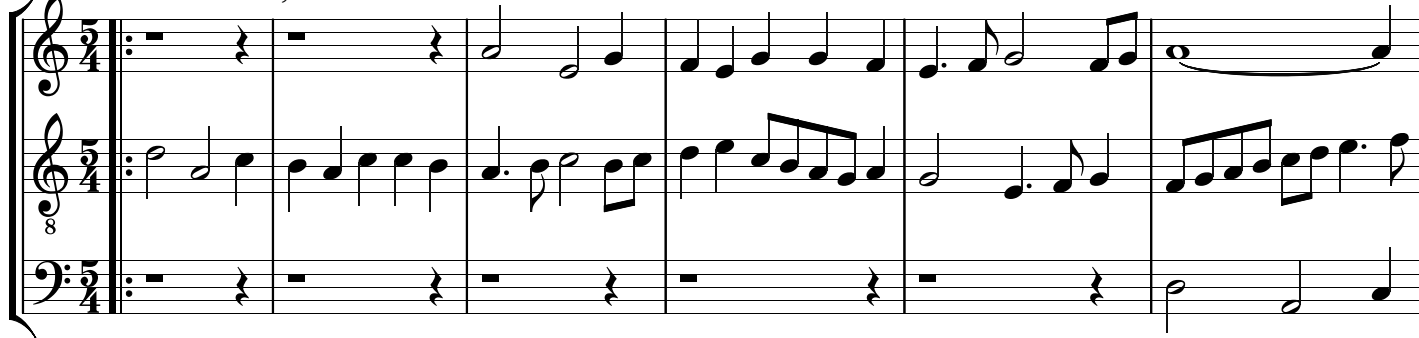
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5/4

5/4

5/4

75 *vivace* ♩ = 208, *accenta* 



103

System 103-107: This system contains five measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 105. The middle staff has a sustained whole note chord in measure 104. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

108 *t*

System 108-112: This system contains five measures of music. Measure 108 begins with a trill marked with a 't'. The treble clef staff has a melodic line with eighth notes. The middle staff has a sustained whole note chord in measure 108. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

113

System 113-118: This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes. The middle staff has a sustained whole note chord in measure 113. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

119

System 119-124: This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes. The middle staff has a sustained whole note chord in measure 119. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

125 *affetti*

System 125-129: This system contains five measures of music. Measure 125 begins with the tempo marking 'affetti'. The treble clef staff features a melodic line with eighth and sixteenth notes. The middle staff has a sustained whole note chord in measure 125. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).