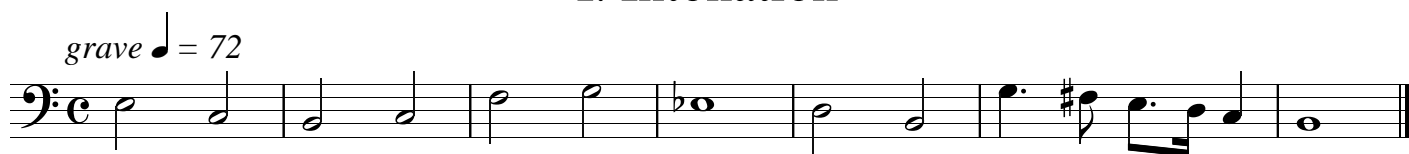


Violone (ad libitum)

Josef Mons  
**METABASIS**

I. Intonation

*grave* ♩ = 72



II. Erster Gesang (*1<sup>st</sup> Song*)

*andante* ♩ = 96



6



12



17

*staccato*



22

*allegro* ♩ = 120



30



39



47



55

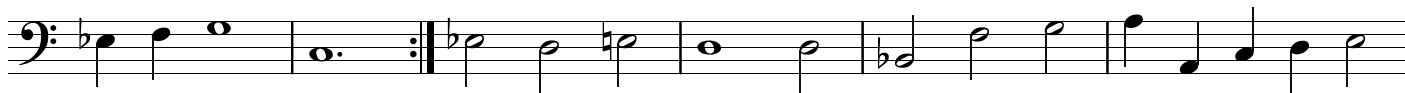


### III. Sinfonia I.

*allegro* ♩ = 144



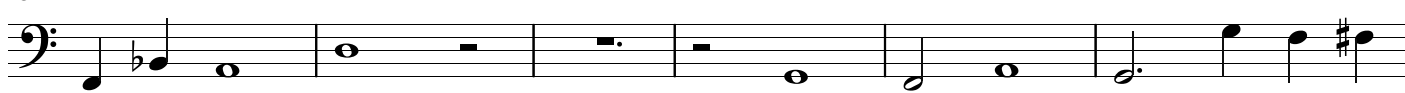
7



13



18



24



29



34

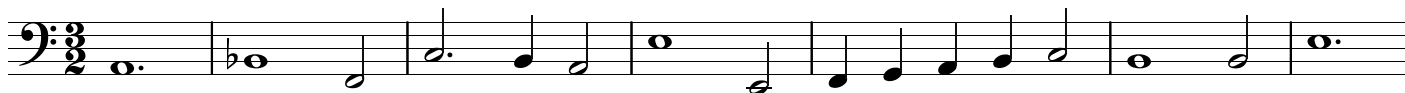
*affetti* ♩ ca. 72



### IV. Zweiter Gesang (2<sup>nd</sup> Song)

*A double bass may better play here all'ottava*

*moderato* ♩ = 120



8



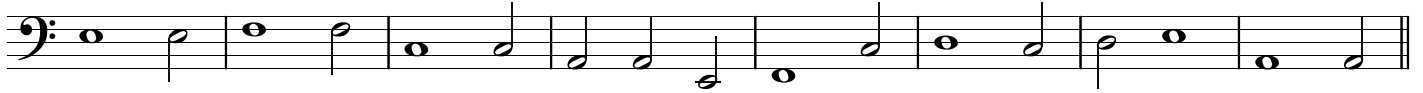
16



24



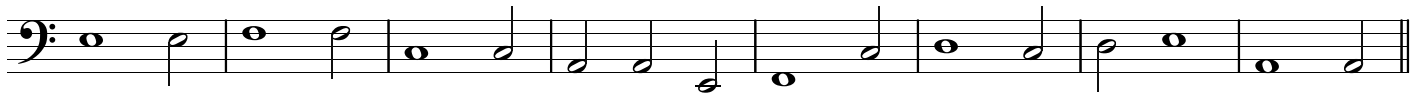
32



40



48



56



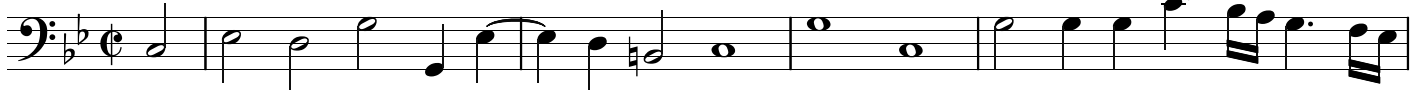
64



*attacca*

### V. Dritter Gesang (3<sup>rd</sup> Song)

*affetti* ca. 63-72



5



9



13

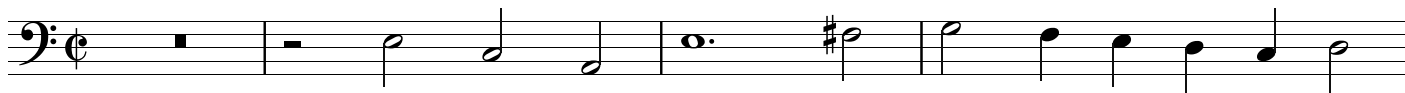
*accelerando poco a poco*





# VII. Vierter Gesang (4<sup>th</sup> Song)

*moderato* ♩ = 120



5 *piu mosso* ♩ = 126

