Josef Mons

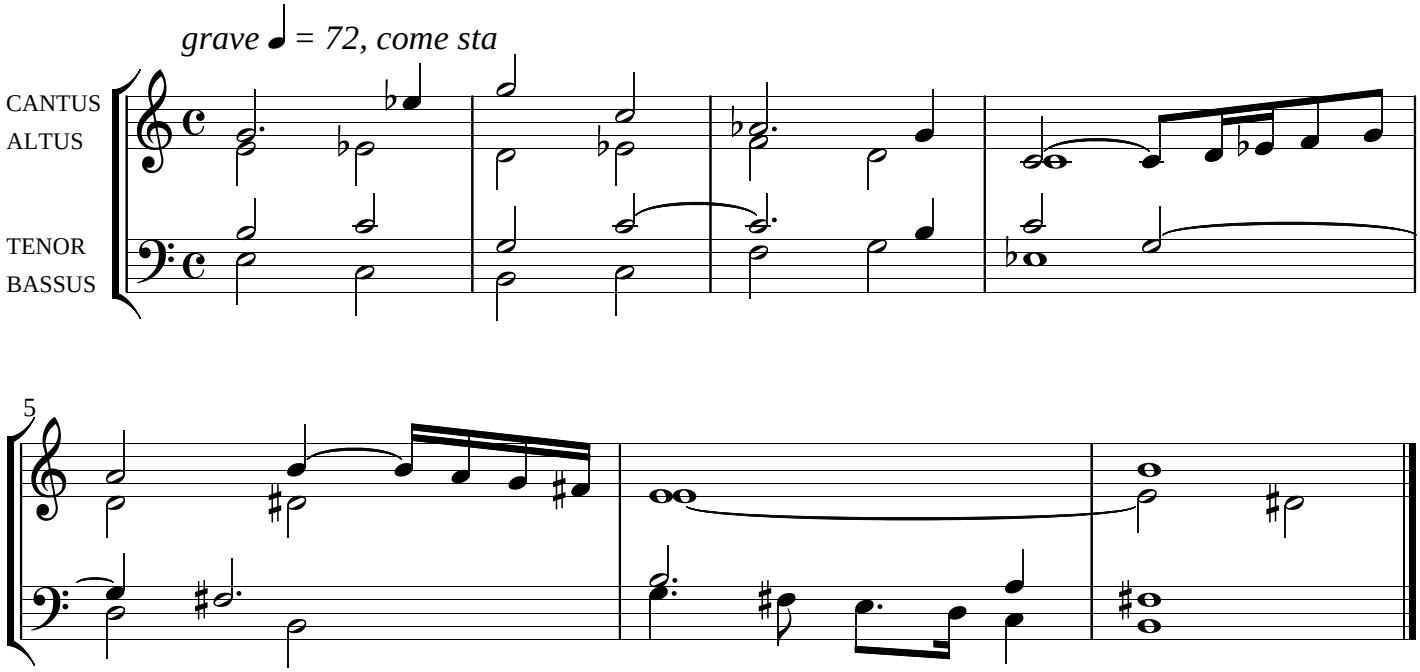
METABASIS

Madrigal Cantata on Poems by
Confucius, J. W. v. Goethe, C. F. Meyer and Chr. Morgenstern

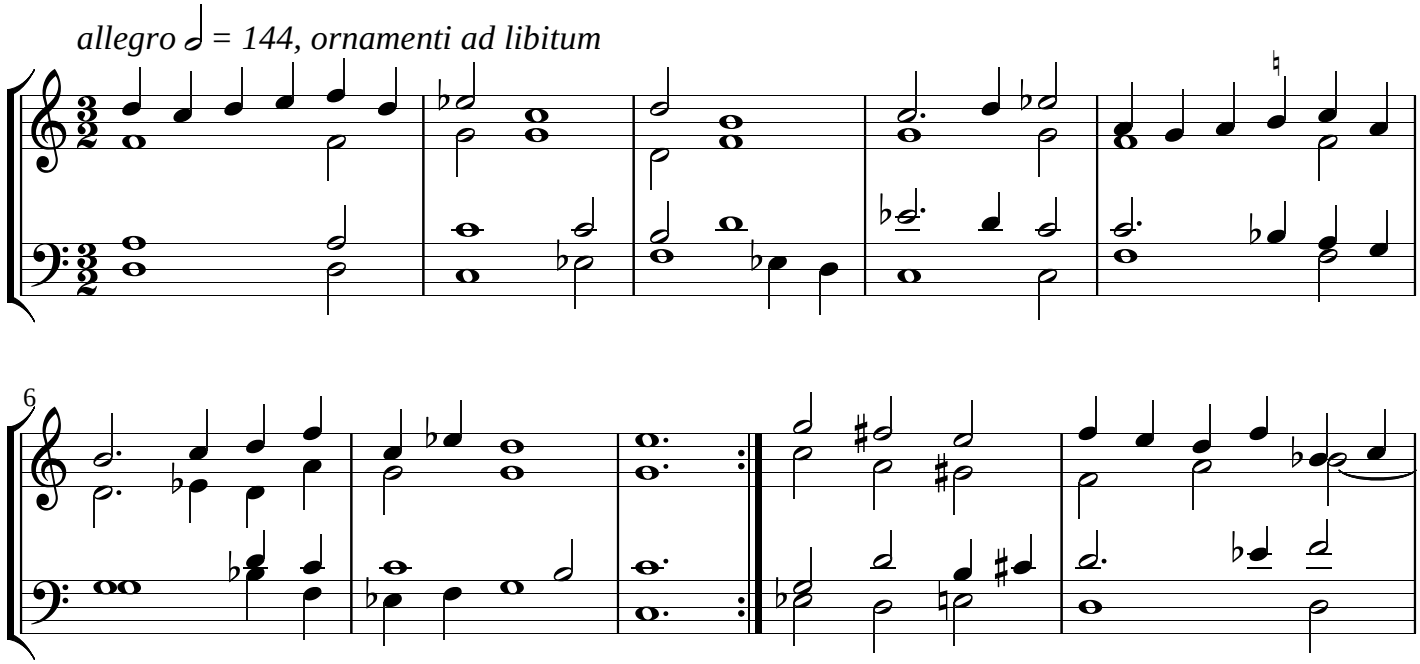
for

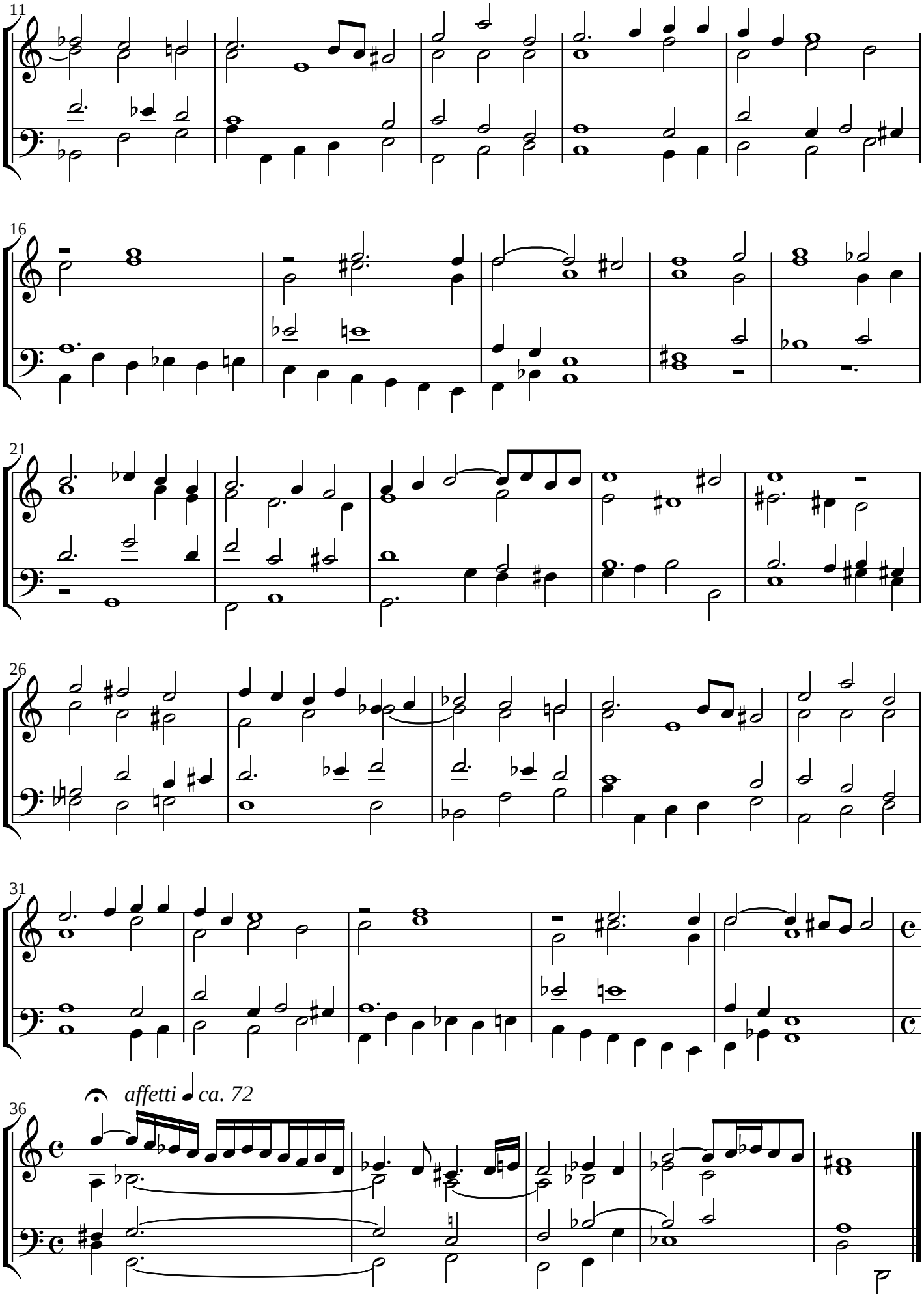
mezzosprano, bass, quartet of viols (recorders, saxophones or broken consort) and basso continuo

I. Intonation



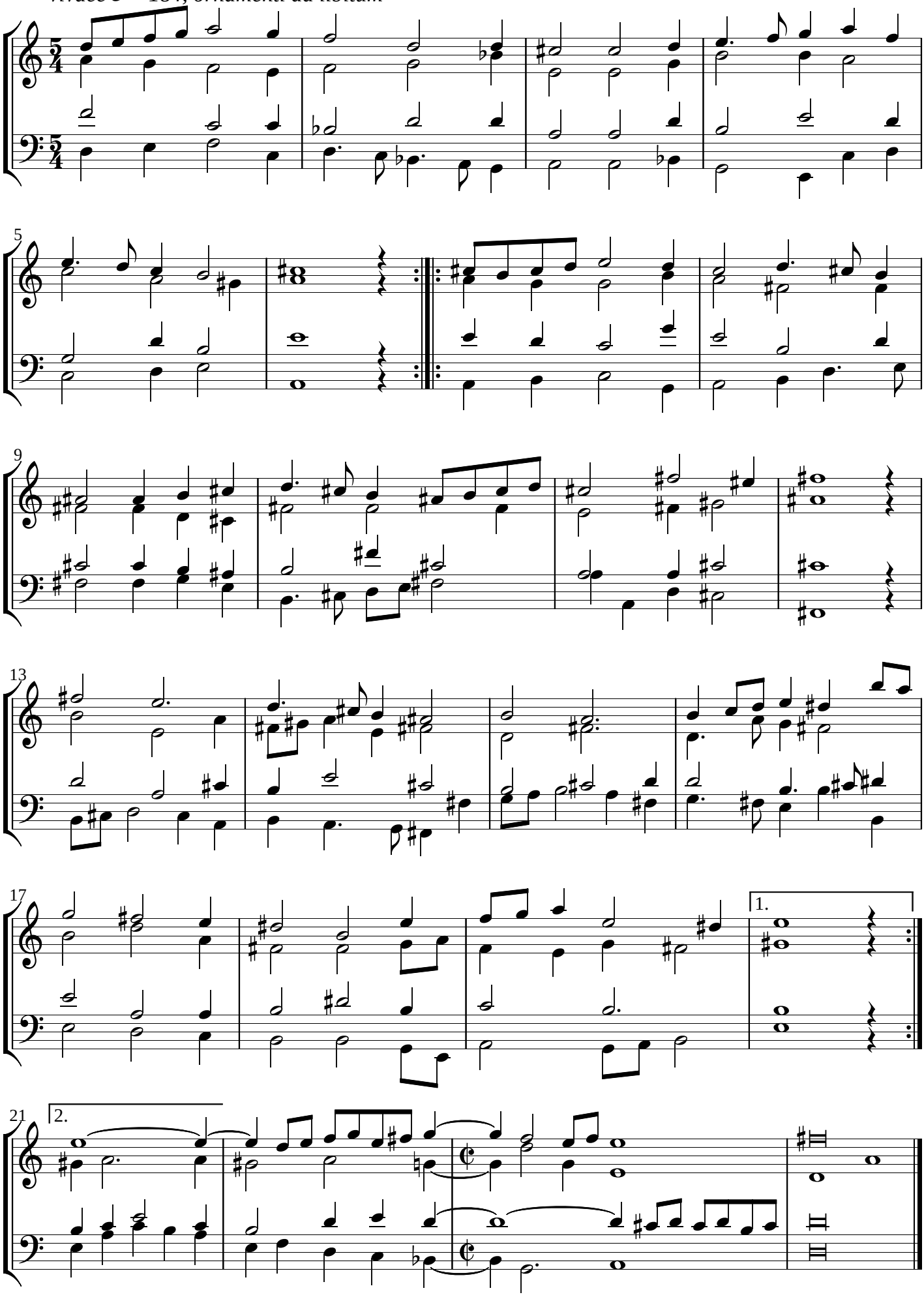
III. Sinfonia I.

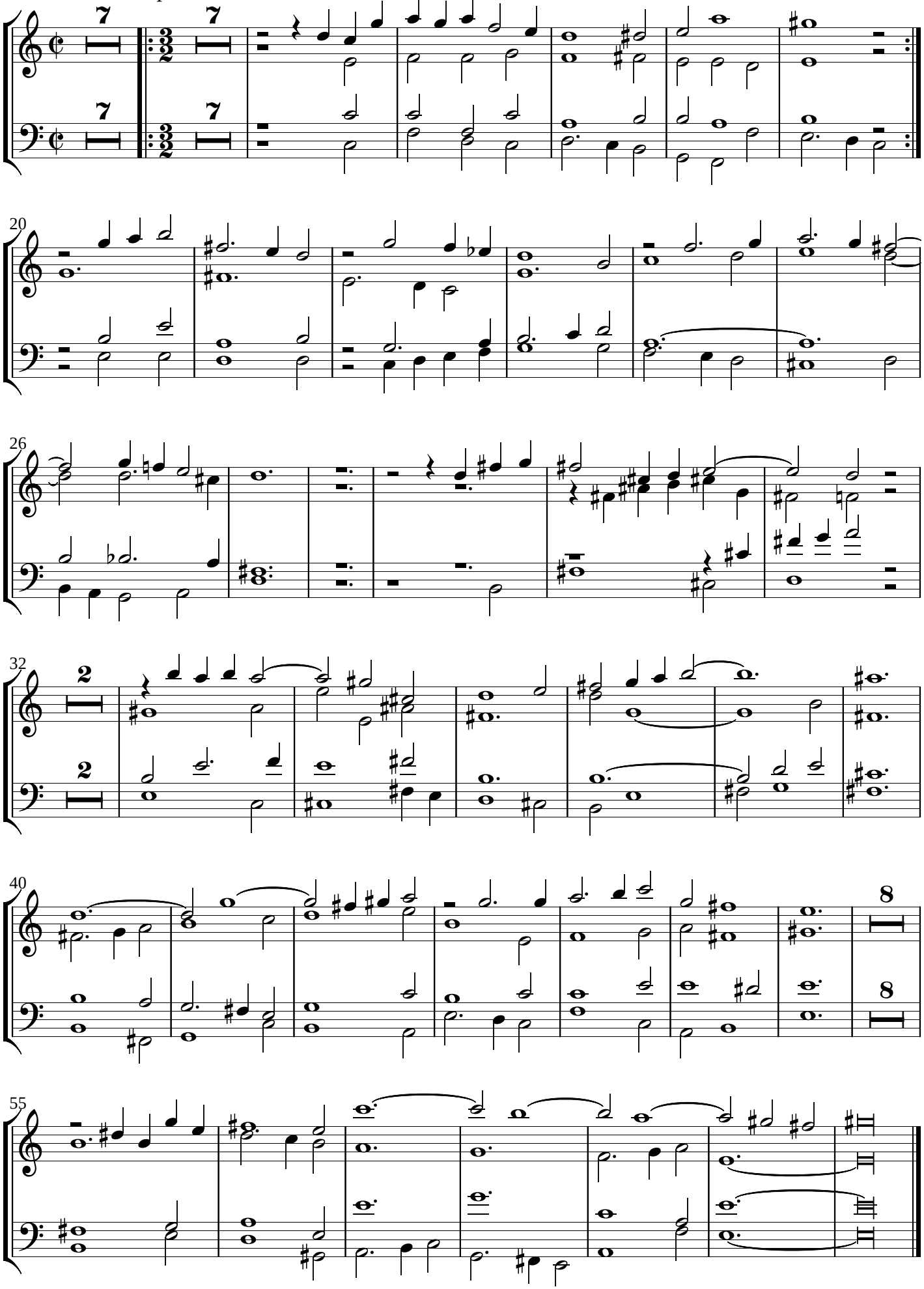



11
16
21
26
31
36
affetti
ca. 72

VI. Sinfonia II.

accenta ♩♩ / ♩♩♩
vivace ♩ = 184, *ornamenti ad libitum*



VII. Vierter Gesang *(4th Song)*

moderato 𝅗𝅥 = 120 *piu mosso* 𝅗𝅥 = 126