

CANTUS / SECONDA VERSA

The second variation of the Cantus is presented across five staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a phrase of eighth notes. The second staff continues with a similar rhythmic pattern, featuring a sharp sign on the second line. The third staff concludes the variation with a double bar line and repeat dots. The fourth and fifth staves show more complex rhythmic patterns, including sixteenth and thirty-second notes, and a final cadence.

TERZA VERSA

The third variation of the Cantus is presented across nine staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a repeat sign and a half note. The second staff introduces a triplet of eighth notes. The third staff features three consecutive triplet markings over eighth notes. The fourth and fifth staves continue with complex rhythmic patterns, including triplets and sixteenth notes. The sixth staff shows a melodic line with a sharp sign and a final cadence. The seventh and eighth staves feature more intricate rhythmic patterns, including triplets and sixteenth notes. The ninth staff concludes the variation with a double bar line and repeat dots.