

KOMM TROST DER NACHT

ornamentation example for the passi version

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con sprezzatura $\text{♩} = 52$

prima volta senza ornamentatione

SECONDA VERSA

prima volta senza ornamentatione

*Start trills with the lower note.

TERZA VERSA

*ts***

prima volta senza ornamentatione

3

3

3

3

ts

t

**Standing for "trillo soave" - a trill over less than a half tone.

Note: When performing this I began with the *seconda versa*, then sung the song and concluded with the *terza versa*. I played this on a tenor recorder and was accompanied by an archlute.