

KLAGE DES TOTEN MANNES

für

Bass und Instrumentalquartett (vorzugsweise Violine da gamba) oder Orgel

Josef Mons

Text: Ralf Thenior

$\text{♩} = 63$

Es war die Frau aus dem zwei - ten Stock. Vom Bal -

4

kon di-ri-gier - te sie die Kin - der. Sam-melt Scher-ben! Die Fla-schen

7

tempo simile $\text{♩} = 126$

da! Nehmt al-les mit! Sie war - fen mir Glas in die Höh - le, zu - ge -

mau - er - te Ei - sen - bahn - brük - ke, man hat - te Lö - cher rein - ge -

15 *come prima* $\text{♩} = 63$ *ritardando*

schla - gen und Lei - chen da - rin ge - fun - den, vor mei - ner Zeit.

18 *come prima*

23

affetti

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 23, followed by a half rest in measure 24. The lyrics "So tau - mel - te ich da -" are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The lyrics "hin, warf mich in mein Loch, fiel im Sturz in Schlaf und traf auf das Glas," are written below the vocal line. The piano accompaniment features chords and moving lines, with a triplet of eighth notes in the right hand in measure 31.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The lyrics "ich schrie, am Mor-gen fan-den sie mich tot." are written below the vocal line. The piano accompaniment features chords and moving lines, with a triplet of eighth notes in the right hand in measure 35.